

The Argentine Tango Show with
the largest audience in Europe



La Porteña Tango

ASÍ SE BAILLA El Tango!

All the Classics of Argentine Tango

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NAME: LA PORTEÑA TANGO

CONCEPT: ALL THE CLASSICS OF ARGENTINE TANGO

TITLE: THIS IS HOW THE TANGO IS DANCED

SHOW LENGTH: 110 MINUTES

FORMAT: LIVE MUSIC AND DANCE

PRODUCTION: LA YUMBA CULTURAL

RECORD: MELOPEA DISCOS ARG.

SCRIPT AND DIRECTION: ALEJANDRO PICCIANO

LA PORTEÑA TANGO – 18th ANNIVERSARY

THIS IS HOW TANGO IS DANCED (All the Great Classics of Argentine Tango)

Premiere: March 2026

After 18 years performing on stages around the world, La Porteña Tango presents its most anticipated show: a passionate journey through the great classics of Argentine tango. From Gardel to Piazzolla, including Discépolo, La Cumparsita, and the audience's most beloved tangos across nearly 900 concerts.

Live music, dance, poetry, and an immersive stage design bring to life the timeless emotion of tango... like you've never seen it before.

Tango lives, breathes, and dances with La Porteña!

El grupo de Tango Argentino
de mayor audiencia en Europa

La Porteña
Tango

18 Aniversario

ASÍ SE BAILA
El Tango!

Todos los Clásicos del Tango Argentino
www.laportenatango.net

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UCRAÑA - ESLOVENIA - ITALIA - SUIZA - REPÚBLICA CHECA - INGLATERRA - AUSTRIA - ISRAEL - ALEMANIA
ESTONIA - BIELORRUSIA - MARRUECOS

CUBA PROMOTER

ESTRENO MARZO 2026

MELOPEA DISCOS

After 18 years of a successful international career and nearly 900 performances across 23 countries on 4 continents, La Porteña Tango presents its brand-new show: 'This Is How Tango Is Danced' — a vibrant and heartfelt tribute to the greatest classics of the genre.

With their unmistakable style, which has made them the most-watched tango company in Spain and Europe, La Porteña takes audiences on a musical journey filled with passion, beauty, and nostalgia.

For years, they have brought hidden gems and forgotten authors of tango to light. Now, they return with a carefully curated selection of the most iconic pieces of all time: from early classics like 'Caminito' and 'El Choclo', to immortal hits by Carlos Gardel ('Por una cabeza', 'Volver'), and the powerful lyrics of Enrique Santos Discépolo ('Cambalache', 'Uno').

The show also revisits the golden decades of tango with unforgettable songs such as 'Malena', 'Nostalgias', and 'Adiós Pampa Mía', while paying tribute to Astor Piazzolla's revolutionary legacy. And of course, no concert would be complete without 'La Cumparsita' — 'the tango of all tangos' — or the title piece 'Así se baila el Tango'.

Featuring an immersive audiovisual stage design, exquisite costumes, and two dazzling dance couples, this new production is crafted to thrill both lifelong tango lovers and first-time audiences.

La Porteña Tango concerts always surprise — with their freshness, warmth, and unique ability to connect with audiences of all ages. In 2026, they return to the stage with a show that is pure tango, pure emotion.

MUSICIANS

ALEJANDRO PICCIANO | Guitar & Direction

FEDERICO PEUVREL | Piano

MATÍAS PICCIANO | Bandoneón

EUGENIA GIORDANO | Voice

Dance & Choreography

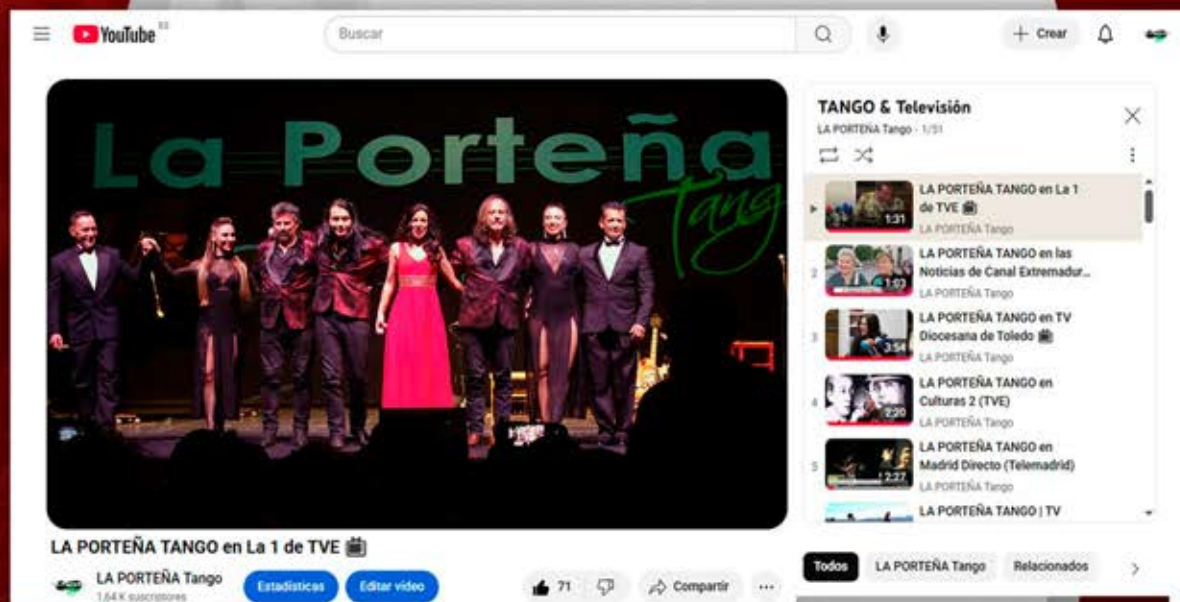
GUILLERMO HENAO Y GEMA LEIVA

CARLOS GUEVARA Y DÉBORA GODOY



MULTIMEDIA

PLAYLIST: LA PORTEÑA TANGO in TV



The screenshot shows a YouTube interface with a search bar at the top. The main video player displays a group of performers on stage with the text 'La Porteña Tango' overlaid. To the right, a playlist titled 'TANGO & Televisión' is visible, listing five videos:

- 1. LA PORTEÑA TANGO en La 1 de TVE (1:31)
- 2. LA PORTEÑA TANGO en las Noticias de Canal Extremador... (1:07)
- 3. LA PORTEÑA TANGO en TV Diocesana de Toledo (3:54)
- 4. LA PORTEÑA TANGO en Culturas 2 (TVE) (2:26)
- 5. LA PORTEÑA TANGO en Madrid Directo (Telemadrid) (2:27)

Below the main video, the channel name 'LA PORTEÑA Tango' is shown with 1,64 K subscribers and options for 'Estadísticas' and 'Editar video'. There are also 71 likes and a 'Compartir' button.



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MUSICIANS

ALEJANDRO PICCIANO, Guitar, Production and Artistic Direction

FEDERICO PEUVREL, Piano and Vocals

MATÍAS PICCIANO, Bandoneon and Vocals

EUGENIA GIORDANO, Voice

DANCE AND CHOREOGRAPHY

CARLOS GUEVARA and DÉBORA GODOY

GUILLERMO HENAO and GEMA LEIVA

COSTUME DESIGN

DAVID SUAREZ

SCREENPLAY AND AUDIOVISUALS

ALEJANDRO PICCIANO

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ALEJANDRO PICCIANO | Guitar and Artistic Direction

Born in Buenos Aires and based in Europe since 2002, Alejandro Picciano is a guitarist, composer, and producer with a solid career in popular music and contemporary tango. Throughout his career, he has participated in the recording of more than twenty albums and has performed nearly 900 concerts on stages in 23 countries across four continents.

From childhood, his musical world was shaped by the sounds of rock, jazz, and Argentine folk music. Over time, he channeled that diversity into tango, developing a personal style on the electric guitar that brings a fresh and distinctive sound to the genre.

He studied with renowned teachers such as Eduardo Barlesi (rock and blues), Marcelo Mayor (jazz and harmony), Armando de la Vega (tango guitar), and Juan Benítez (jazz-rock), and also completed studies in popular music at SADEM (Musicians' Union of Buenos Aires).

After his early years as a singer, guitarist, and songwriter in various rock bands, his career took a turn toward tango, where he established himself as a solo guitarist, arranger, and musical director. He recorded four albums with singer Mariel Martínez, which received excellent reviews from specialized critics and led to tours across Spain, France, Italy, Germany, Portugal, Russia, Argentina, Ireland, the United Kingdom, Morocco, Israel, the Czech Republic, Slovenia, Ukraine, and Belarus, among others.

In 2008, he founded La Porteña Tango, a project that has become one of the most beloved and acclaimed tango ensembles in Europe today.

In 2012, he recorded the live album *Un Placer!* at the Teatro Calderón in Madrid. A year earlier, in 2011, he collaborated with Litto Nebbia as guitarist on the title track of the album *La Canción del Mundo*. In 2012, he produced and arranged *Esos otros tangos*, which was nominated for Best Album at the 2014 Gardel Awards.

In January 2015, he produced the show and album *Buenos Aires... cuando lejos me vi*, presented in nine performances at the Teatro Gran Vía in Madrid, bringing tango back to Spain's major theaters after years of absence. That same year, he released the live DVD *Cádiz*, recorded at the Castillo de Santa Catalina.

In 2016, under the artistic direction of Litto Nebbia, he recorded a tribute album to Héctor "Chupita" Stamponi with La Porteña Tango and vocalist Eugenia Giordano, featuring collaborations by Nebbia himself and Ana Sofía Stamponi, the composer's granddaughter.

At the end of 2015, he created the show *¡Qué me van a hablar de amor!*, the most attended tango production in Europe during the 2016 and 2017 seasons. In 2018, he released the commemorative album *10 Años* (recorded live at the Auditorium of Palma de Mallorca), and in 2021 premiered *Alma de Bohemio* at Madrid's Teatro Gran Vía selected by the Spanish Theatre Network and highlighted by Revista Teatros as one of the "Performances to Remember."

In 2023, he presented *15 Tangos de historia* and recorded in Buenos Aires the album *Desde el Jardín del Alma*, a heartfelt tribute to Homero Manzi, produced by Litto Nebbia.

Over his 18 years leading La Porteña Tango, Alejandro Picciano has succeeded in bringing tango to new audiences with an artistic vision that combines musical precision, innovation, and a deep emotional connection with the listener. His project has been featured in some of the world's most prestigious theaters and world music festivals, becoming a key reference in contemporary tango.



FEDERICO PEUVREL | Piano

Pianist, composer, and co-founding member of La Porteña Tango

Argentine pianist and composer Federico Peuvrel has built an international career exploring diverse musical genres, with a strong foundation in tango. Since his early days in Buenos Aires, he has performed on prominent stages across Europe, the Americas, Asia, and Africa, establishing an artistic path distinguished by musical excellence and expressive sensitivity.

In 2003, he founded the ensemble Cinco Pa'l Peso, with which he recorded the album *Primera Vuelta* (2004), sponsored by the Ministry of Culture of the City of Buenos Aires. In 2005, he moved to Italy, where he released his second album, *Tango Payo*, from the city of Vicenza.

In 2008, he settled in Madrid, where he revived his quartet project and began a close collaboration with Alejandro Picciano. Together, they launched the Noches de Tango en Madrid series, which became the seed of La Porteña Tango. From its foundation, he has been part of the group as pianist and arranger.

With La Porteña Tango, he has taken part in all its shows and albums, including *Un Placer!* (2012), *Buenos Aires... cuando lejos me vi*, *10 Años*, *Alma de Bohemio*, and *15 Tangos de historia*, as well as the live DVD *Cádiz*. He also participated in the tribute album to Héctor Stamponi and in the recent *Desde el Jardín del Alma* (2023), produced by Litto Nebbia.

In parallel, he collaborates with various musical ensembles in Spain and leads his own instrumental project, 99 Rupias, where he explores his creative side as a composer.

Since the beginnings of La Porteña Tango, Federico has performed in more than 23 countries, bringing his music to some of the world's most prestigious stages and world music festivals.



MATÍAS PICCIANO | Bandoneón

Bandoneonist and Composer

Born in Buenos Aires into a family of musicians, Matías Picciano has been connected to Argentine tango since childhood — a passion that has guided his entire artistic career.

At the age of 18, he moved to Spain, where since 2013 he has developed an intense performance activity on prestigious stages in countries such as Argentina, Ecuador, Estonia, Portugal, Ireland, Austria, Germany, Israel, Italy, Russia, Greece, Sweden, Norway, and France, among others.

He studied at the Conservatorio Argentino Manuel de Falla under Maestro Rodolfo Daluisio and further refined his training with great masters such as Miguel Frasca. He also studied harmony and composition with Maestro Gustavo Gregorio and is currently pursuing a degree in Accordion at the Conservatorio Profesional Amaniel in Madrid.

In addition, he plays other instruments such as piano, guitar, and electric bass, which has allowed him to adapt with versatility to a wide range of musical projects from an early age.

As a solo bandoneonist, he has performed at the prestigious Teatro Real in Madrid, accompanied by the orchestra conducted by Maestro Edgard Ferrer, in the show *El Abrazo del Tango y Flamenco*, alongside artists such as Miguel Poveda, Antonio Carmona, and Ariel Ardit.

He has also collaborated on TVE programs with Ana Belén and Paloma San Basilio, and performed at the Palacio de Congresos de Sevilla in the premiere of works composed and conducted by Maestro Andrea Morricone, with orchestra and choir.

Since joining La Porteña Tango in 2013, he has taken part in nearly 600 concerts and in landmark recordings such as *Buenos Aires... cuando lejos me vi, ¡Qué me van a hablar de amor!*, the live DVD *Cádiz*, the anniversary album *10 Años*, and *Desde el Jardín del Alma*, all produced by Litto Nebbia. He has also collaborated as a guest musician on more than ten albums by artists from Spain and Argentina.

Dance & Choreography

Guillermo León Henáo, born in Colombia, is a professional tango dancer whose career dates back to 1984.

Founder of two major tango companies in his home country — *Vos Tango* and *Tango Ballet de Colombia* — he has performed throughout the Americas and on numerous international stages. A metropolitan and national tango champion in the 1990s, he settled in Madrid more than two decades ago, dedicating himself to teaching and performing at prestigious festivals across Europe, the Americas, and Asia.

Since 2015, he has been a member of La Porteña Tango, bringing his experience and passion to shows such as *Danzarín*, *¡Qué me van a hablar de amor!*, *10 Años*, *Alma de Bohemio*, *15 Tangos de historia*, and the recent *Desde el Jardín del Alma*.

Gema Leiva is a Spanish dancer trained in classical ballet, Spanish dance, flamenco, and a wide range of styles including contemporary dance, jazz, and Latin rhythms. A graduate of the Royal Conservatory of Dance of Madrid, she has combined her work as a performer and teacher in theater companies and international congresses. She is a two-time Spanish Salsa Champion and National Champion at The World Salsa Mayan competition.

Since 2015, she has been part of La Porteña Tango, where she stands out for her versatility, elegance, and stage presence, taking part in the ensemble's main tours and landmark productions.

Together, Guillermo and Gema bring to La Porteña Tango a unique blend of technique, passion, and sensitivity that enriches the group's choreography and stage dynamics, reinforcing the freshness and precision of the contemporary tango style that defines the ensemble.

GUILLERMO HENÁO
GEMA LEIVA



Carlos Guevara and Débora Godoy, dancers and choreographers born in Buenos Aires, form a well-established artistic partnership with more than two decades of professional experience in the world of tango and Argentine folklore. They are recognized for both their refined technique and powerful stage presence.

Carlos trained with great masters such as Carlos Dinzel and Pepito Avellaneda, and has performed in renowned theaters including the Teatro Colón and Teatro Cervantes, as well as in legendary Buenos Aires tango venues such as Michelangelo, Taconeando, and Café Tortoni. He also took part in major theatrical and audiovisual productions, including *Evita* and *Tango for Export*.

Débora began her training at the Municipal School of Malvinas Argentinas and went on to study with leading figures such as Aurora Lubiz and Miguel Zotto, earning recognition in Buenos Aires folklore competitions. Together, they have brought their art to stages across Europe, Asia, and the Americas, performing in countries such as France, Germany, Norway, Portugal, Finland, Poland, England, and Turkey. They were national and European champions at the Madridón Tango Championship in Spain, and have participated in major international tango festivals including those of Lanjarón, Madrid, Valencia, Tarbes (France), and the World Tango Summit in Melilla.

Since 2003, they have been based in Granada, where they direct the Che Buenos Aires dance academy and the company *Sentimientos Argentinos*.

Since 2019, they have been part of the permanent cast of La Porteña Tango, performing in the productions *10 Años*, *Alma de Bohemio*, *15 Tangos de historia*, and *Desde el Jardín del Alma*, touring stages across Spain, Portugal, Greece, Sweden, Austria, and Germany.

With their elegant, expressive style deeply rooted in tradition, Carlos and Débora bring authenticity and excellence to every performance of La Porteña Tango.

CARLOS GUEVARA
DÉBORA GODOY



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